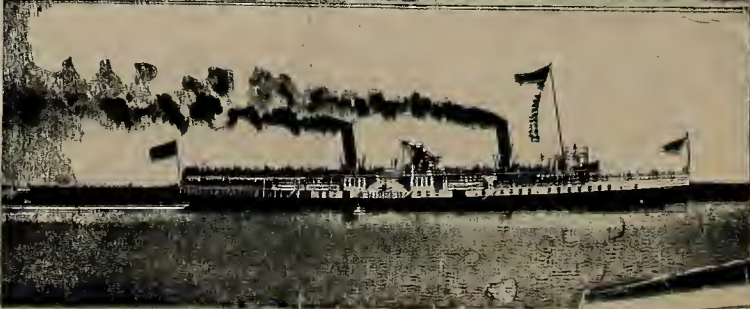


A TRIP TO NIAGARA



MARCH
AND
TWO-
STEP



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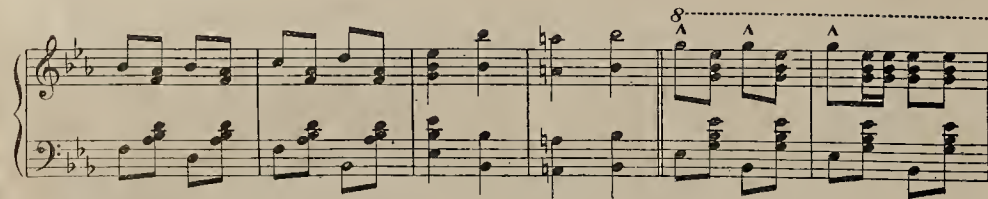
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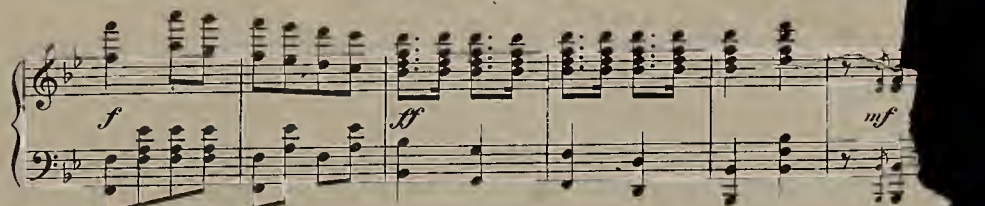
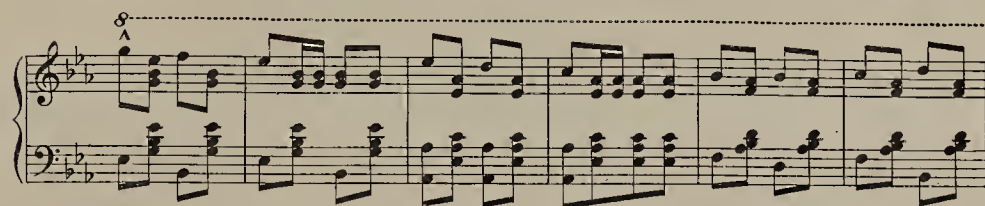
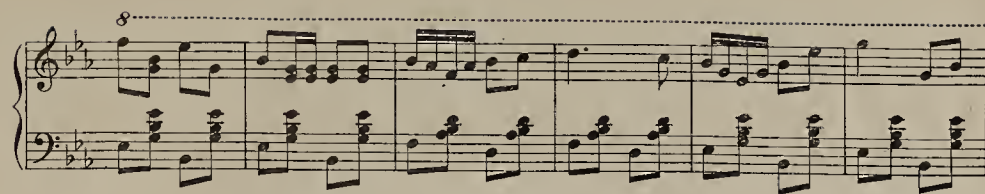
MARCH and TWO STEP

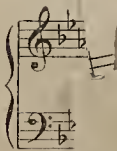
Brilliant

WM. J. CORNISH

This musical score is for a piece titled "A TRIP TO NIAGARA" by Wm. J. Cornish, designated as a "MARCH and TWO STEP". The tempo/style is marked "Brilliant". The music is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). The score consists of six systems of music, each with a treble and bass staff joined by a brace. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over the notes. Dynamic markings include *ff* (fortissimo) at the beginning of the first system, *mf* (mezzo-forte) in the fourth system, and *cresc.* (crescendo) in the third system. The piece concludes with a double bar line and a final chord. The paper is aged and shows signs of wear, including tears and discoloration.







A T F

65,258